

Time: 2 ½ Hrs.

- N.B.: 1. All questions are compulsory.
2. Figures to the right indicate full marks.

Q.1. Write short notes on any three of the following : (15)

1. Women Poets.
2. Patriotism and Nationalism in early Indian English Poetry.
3. The new trends in Indian Drama in English.
4. Post-Independence Indian Poets.
5. The adoption of nativist position and its critique

Q.2.a. Explain that the poem, *Authorship* by Rabindranath Tagore deals with the psychology of a child. (15)

OR

Q.2.b. Explain in detail how Nissim Ezekial has worked out a set of images moving on three interpenetrating levels in the poem, *Poet, Lover, Birdwatcher*. (15)

Q.3.a. Comment on the play, *Kamala* by Vijay Tendulkar as a Social Drama. (15)

OR

Q.3.b. Discuss that the play, *Kamala* by Vijay Tendulkar deals with the drawbacks of Investigative Journalism (15)

Q.4. Write short notes on any two of the following: (15)

1. Theme of exile in the poem, *Postcard from Kashmir*.
2. Kabir's idea of a saint.
3. Confessional tone in, *An Introduction* by Kamala Das.
4. Freedom and imagination in the poem, *Poet, Lover, Birdwatcher*.

Q.5. Write short notes on any two of the following: (15)

1. Character sketch of Jaisingh Jadhav.
2. Significance of the end of the play, *Kamala*.
3. The realisation of the Self in the play, *Kamala*.
4. Love relationship between Jaisingh and Sarita in the play, *Kamala*.
